

The Ralph Indie Development Residency Program 2019

The Ralph Indie Development Residency Program at Ainslie and Gorman Arts Centres (A+G) supports ACT based (or ACT connected artists) in the development of original performance works. We encourage risk taking and a multi-disciplinary approach to performance making, where all artistic disciplines are broadly considered including theatre, dance, physical theatre and circus, literature, music, film, visual arts and design, as well as community engagement.

A+G has identified a significant need of targeted professional mentorship for performance making artists in the ACT in the development of new works or ideas. Selecting an appropriate professional mentor who has the right skills and experience to help guide your practice or project is essential in the successful development of new work.

From September to December in 2019, the Ralph Indie Development Residency Program will be offering up to 3 artists or groups a creative development opportunity. Because projects or artists may be at different stages of development, A + G propose to work with the selected artists/ projects in a tailored and flexible way, dependent on the needs of the project and artists.

Ralph Indie Development Support **may** include:

- up to 40 hours of in-kind venue support up to the value of \$2500
- An artist stipend of up to \$2000, dependent on length of development and proposed activities, including number of collaborators
- Assistance in identifying a suitable mentor for the project, and/or a small stipend to cover paying your chosen mentor (up to \$1000)

- Event management of a development showing to a private or public audience, including the costs of event staff and venue
- Dramaturgy provided by AGAC Creative Producer
- Producer support, including support in applying for grants and funding and managing project budgets
- Access to the Artist Toolkit Program sessions and events
- Access to future events and programming at the centres, and
- on-going support through networking opportunities

The availability of this support will be at the discretion of A+G staff, and dependent on venue availability, staff capacity, and the needs of the project for consideration.

Individual or collaborating artists can be emerging or established. You are asked to articulate clearly **how** this opportunity will benefit the development of your artistic practice and the project you want to develop. For example, you might want to develop a particular skill, or explore a new working methodology or a new collaboration to grow your arts practice.

Participation in the program is through application, interview, and selection by A+G staff.

Please submit a development proposal in writing using the submission template provided below.

If you would like to submit a proposal in another format, we would be happy to receive videos, meet in person, or talk over the phone covering the criteria outlined above.

Please submit all written proposals (or request for alternative format submissions) to

Creative Producer Rochelle Whyte

Via email rochelle@agac.com.au,

or contact on 6182 0004 (six one eight two zero zero zero four)

for more information.

We encourage you to get in touch to talk to us about your project or practice before submission. We do not expect you to be an expert in everything already – it's a development program after all- so if you need any kind of assistance to develop the proposal or budget, or need someone to bounce your idea off, please don't hesitate to get in contact to set up a time.

LGBTIQ artists, artists identifying with having a disability, artists from a linguistically diverse background, or Aboriginal and Torres Strait islander artists are particularly encouraged to apply.

Deadline for 2019 submissions is Monday 9 September.

Please note, it is a condition of our venue use policy that you are covered under current public liability insurance (PLI). It is easy to arrange, so if you would like to know more about this please don't hesitate to ask. If you don't have PLI, you will not be disadvantaged in application but note you will have to factor this in to your expenses if you are successful.

Future Ralph Indie Development Residencies:

Proposals for creative development residencies in 2020 can also be made before December 2019. A+G are yet to determine the details of the Ralph Indie Program offering for 2020, however, we are very interested in having as many creative conversations with artists as possible as part of the planning process.

If you would like this information in an alternative accessible formats, please contact enquiry@agac.com.au or phone on 6182 0000 (six one eight two zero zero zero zero).

Ralph Indie Development Program 2019 Submission Template

Please answer the following questions in no more than two A4 pages:

1. Who you are and what your practice is, a short bio is helpful
2. What the project is that you want to develop
3. Why this project and opportunity is important to you artistically
4. How it will impact the development of your parts practice
5. Your needs:
 - The amount of time you request in a space and what kind of space you need (you can be as specific as you like depending on how familiar you are with our venues. Please see <http://www.agac.com.au/space-hire/> for more information)
 - Possible dates that you, and your mentor or collaborators, are available to engage in the residency
 - What you are going to do during the time of your residency (who you will work with and a basic outline of your development process timeline and projected outcome. For example, you may want to see if an idea has enough legs to make a future funding application)
 - Describe what kind of specific skills or experience you want your mentor to have that will help you artistically in developing your practice and project. If you already have one lined up, who are they and why are they a good fit for the work you want to develop? (Please provide a short bio) If you don't already have a mentor, who you would like your mentor to be and why

6. Describe all types of support you are looking for from the above list. For example, you may need support finding performers to work on your material, would like to stage a reading, need help to identify a mentor, would like to meet professional theatre directors, or support in writing a funding application.

7. Best contact details

8. A basic budget outlining what your expenses will be (including venue, mentorship support, and artist fees) and any income, funding, or in-kind support you will receive for the development. Please use the template provided below and make sure that the income and expenses balance.

Income		Expenses	
In-kind venue support	\$	Venue costs	\$
Artist stipend	\$	Artist fees	\$
Mentor stipend	\$	Mentor fees	\$
Funding / grants	\$	Materials	\$
In-kind artist contribution	\$	Insurance	\$
		Contingency	\$