



I-Day Arts Conference

**Disability and the Arts:
contemporary approaches to access,
representation and inclusion**

Monday, 3 December 2018

ACCESSIBILITY GUIDE

WELCOME TO AINSLIE + GORMAN ARTS CENTRES

Ainslie and Gorman Arts Centres is committed to making our activities and venues as inclusive as possible.

We encourage you to call or email us if you have any questions about accessibility or would like to discuss your requirements with a staff member.

EVENT INFORMATION

Event information can be found in alternative formats at www.agac.com.au , including:

- Large print PDF
- RTF, and
- Word files of event information

GET IN TOUCH

If you have any questions, feedback or would like any information in another format, please don't hesitate to contact us by:

Phone (02) 6182 0000

Email enquiry@agac.com.au



NATIONAL RELAY SERVICE

We're Relay Service friendly!

Contact the National Relay Service on 133 677 or via www.relayservice.com.au then ask for (02) 6182 0000 10.00am – 4.30pm weekdays.

BOOKING TICKETS

To book tickets by phone or in person, please call (02) 6182 0000 10.00am – 4.30pm weekdays or send an email to enquiry@agac.com.au, where you can let us know about your access requirements.

You can also register your attendance for an event or buy tickets online at www.eventbrite.com.au.

COMPANION CARDS

Companion Card holders qualify for concession price tickets and receive a complimentary ticket for their companion. To book, please call (02) 6182 0000 between 10.00am – 4.30pm weekdays or send an email to enquiry@agac.com.au. The companion ticket must be booked at the same time as the purchased ticket.



WHEELCHAIR ACCESS

Please note that while wheelchair accessible, Gorman Arts Centre, as a heritage-listed building, has some areas which do not comply with the most recent accessibility standards. Some wider wheelchairs will experience challenges accessing certain areas of the centre.

Wheelchair accessible entry at Gorman Arts Centre is at street level and is available off Batman St. There are 4 accessible parking spaces along Batman St.

Please contact us to organise assistance if required or to make further enquiries regarding accessibility.

OC OPEN CAPTIONING

Captions are on screen text descriptions that communicate dialogue, identify speakers and describe other relevant sounds. During the panel discussion *Culture Change: embedding access for sustainable change* in Session 1 and for the evening film presentation in Session 3 a device with a live caption app will be made available to those who require it.

RELAXED PERFORMANCE

Relaxed performances are designed to create a safe and welcoming environment for patrons with learning disabilities and/or sensory and communication impairments. There is a relaxed attitude to noise and movement, some small changes are made to the lighting and sound effects, and audience members can enter and exit the venue throughout the show.

Please see www.agac.com.au for a Social Story of the venue prior to your visit to our centres.



AUSLAN INTERPRETING

Auslan interpretation will be available for the panel discussion *Culture Change: embedding access for sustainable change* in Session 1 and in Session 3.



GUIDE DOGS

Guide Dogs are welcome at Gorman Arts Centre events and venues, and water bowls can be made available.



50% VISUAL CONTENT

The following performances are partially subtitled or include dialogue, background music and/or sounds:

- *The Mermaid* by Hanna Cormick
- *That extra some* by Katie Senior and Liz Lea
- *Stroke of Luck* by Gretel Burgess
- Black Mountain Public School
- CDT Teens
- Dream Team
- Extreme Stars
- *Culture Change: embedding access for sustainable change panel discussion*
- Evening presentation by Daniel Savage