

GORMAN ARTS CENTRE – STUDIO SPACES

OVERVIEW

Gorman Arts Centre is an ACT Government arts facility managed by Ainslie and Gorman Arts Centres, an independent, not-for-profit arts organisation.

The centre houses a diverse suite of spaces ranging from large performance and exhibition venues to small individual studios.

Studios and offices are available on an ongoing basis, subject to availability. Floor areas range between 9.8m² and 12.5m².

Applications are assessed on an ongoing basis.

Artists, arts organisations and arts-related businesses may apply to sub-licence these spaces for the purposes of arts practice, creative development and administration of arts-related activity.

In contrast to the suite of shared co-working spaces we are also developing at the centre, the Gorman Commons, standard studios are typically occupied by one artist or organisation, or shared by two artists or organisations, under a fixed term sub-licence agreement with the centre.

FEATURES & BENEFITS

The studios are located in repurposed heritage buildings and the condition and amenities vary between spaces.

The majority of studios currently available would best suit office- or desk-based creatives. Visual artists are encouraged to discuss their needs with our staff before applying.

Applications for storage space will not be considered.

As an ongoing resident of the arts hub, studio occupants will also have access to the following amenities and services:

Amenities

- 24-hour back-to-base alarm monitoring and nightly security patrol of the centre
- Common area kitchen
- Free bookable meeting rooms with WiFi, projector and screen.
- Discounted venue hire at Ainslie and Gorman Arts Centres (40% off full rate)

Internet and office services

- WiFi Internet in studios (fees apply)
- Full-colour and B&W printing (up to A3 size) at low rates per page
- Front-of-house arts centre reception desk staffed during regular office hours
- Phone and in-person enquiry and message-forwarding service
- Mailing address (delivered to your pigeon-hole) and parcel acceptance

Marketing and promotional support

- A resident profile and event listings on the Ainslie and Gorman website
- Stories about you or your practice included in our Newsletter
- Social media support (under our social media strategy)
- Assistance pitching ideas and stories to local media
- Co-branding and cross-promotion opportunities

Professional development and networking

- Access to an active Social Media community (over 42,000 users) and invitation to join the Ainslie and Gorman Social Media for the Arts working group
- Access to a free regular professional development program of events and workshops
- Co-location with other artists and arts organisations
- Invitations to regular program of events at Ainslie and Gorman

SUB-LICENCE FEES

As of April 2017, sub-licence fees for the studios are:

- \$350.10 (inc. GST) per m2 per year at the full rate;
- \$240.40 (inc. GST) per m2 per year for artists and not-for-profit arts groups (discounted rate).

For example, a 10 m2 studio would cost

- \$291.75 (inc. GST) per month at the full rate, and
- \$200.35 (inc. GST) per month at the discounted rate.)

Utilities costs are included. Higher rates and additional charges apply for the following:

- Sub-licence fees for shared studios (two or more occupants) are 10% higher.
- Sub-licence fees for studios with a split air-conditioning unit installed are 10% higher than the applicable sub-licence fee.
- WiFi Internet access is optional; voucher charges vary from \$15 for 3 GB to \$110 for 100 GB.
- Print/copy charges are billed monthly according to usage.

SELECTION CRITERIA

Applications will be assessed by the Director and Board of Ainslie and Gorman Arts Centres.

Ainslie and Gorman Arts Centres reserves the right at its absolute discretion to determine eligibility to apply for, or suitability for, the grant of a sub-licence, and may request further written evidence, examples of work and/or an interview or interviews (with the applicant and/or referees) to satisfy itself that an applicant is eligible to apply for, or suitable to be granted, a sub-licence.

In its allocation of space, Ainslie and Gorman Arts Centres will also seek to create vibrancy and visibility, as well as to engender a sense of creative community spirit and connection within our arts centres but also with Canberra as a city, and the broader region.

Ainslie and Gorman Arts Centres will endeavour to select applicants who are (or who are considered likely to be):

- committed to excellence in their practice;
- developing and innovating in their practice;
- building, sustaining and/or engaging with creative networks;
- receiving peer recognition;
- working in ways that are suited to the available space, and to our objectives;
- contributing to the vibrancy of Gorman Arts Centre;
- supporting the financial sustainability of Ainslie and Gorman Arts Centres; and
- making active and frequent use of their space.

HOW TO APPLY

Applications are accepted on an ongoing basis, and are subject to studio availability.

Applications must be submitted online [via agac.submittable.com/submit](https://agac.submittable.com/submit).

For enquiries or assistance with your application, please email enquiry@agac.com.au.