

MUSIC TUITION & DISTINGUISHED ARTIST PROGRAM

AINSLIE ARTS CENTRE

Applications are now open for music teachers to apply for tuition space at the Ainslie Arts Centre.

There are two streams of opportunity for music teachers working in any style and instrument:

- The **Music Tuition** program – offering venue hire opportunities, marketing and enquiry support to music teachers.
- The **Distinguished Artist** program – offering a subsidised grant of space, for the purpose of teaching, to musicians who have demonstrated a high level of excellence and commitment to their practice.

About the Ainslie Arts Centre

The Ainslie Arts Centre is an ACT Government Arts Facility managed by Ainslie and Gorman Arts Centres, and independent, not-for-profit arts organisations.

As Canberra's first dedicated community music hub, the recently refurbished Ainslie Arts Centre is located on Elouera Street, Braddon, only 200m away from the Lonsdale Street precinct.

The Ainslie Arts Centre houses:

- 24 serviced workstations in furnished co-working spaces, with access to Internet, VOIP phones, print/copying facilities and more
- 9 classrooms ranging in size from 30m² to 80m²
- 3 purpose-designed, sound-insulated tuition/rehearsal pods
- A reception hall/lounge area for staff, parents, students and visitors with free guest WiFi
- A 200-seat capacity, fully refurbished concert hall with event catering facilities
- Parking area on-premises for teachers and students, and convenient front-door turning circle for student drop-off/pick-up
- Co-location with a variety of resident music organisations
- A regular program of performances and music-based activities
- Marketing and promotion support

Applications are invited now from qualified music teachers, musicians, ensembles and choirs who are interested in undertaking either teaching activities or rehearsals at the Ainslie Arts Centre.

MUSIC TUITION PROGRAM

The Ainslie Arts Centre music tuition program is open to teachers working in any musical style and any instrument.

In 2015, however, special priority will be given to the following:

- Piano tuition (please note that there are two grand pianos and one upright piano at the centre)
- Vocal training
- Recent School of Music graduates and emerging artists
- The Distinguished Artist program

Tuition space is offered under a venue hire agreement on a fee-per-hour basis, and the allocation of classrooms and tuition pods is made by Ainslie and Gorman Arts Centres on a term-by-term basis according to ACT School Terms (see timelines below).

Applications for the music tuition program will be assessed by a selection panel comprised of the Director and staff of Ainslie and Gorman Arts Centres.

Music teachers selected for the tuition program will be offered marketing and promotional support through the Ainslie and Gorman Arts Centres website (agac.com.au) and will receive front-of-house and enquiry-handling support through the Ainslie Arts Centre main office.

Music teachers may also wish to access furnished co-working spaces, with access to Internet, VOIP phones, print/copying facilities and more. Please see our separate Expression of Interest information for Ainslie Arts Centre Music Hub Co-working Space for further details.

Fees and costs

Music teachers will be offered space at our discounted rate (30% off the full hire rate).

- Discounted hire rates for 2015 are \$18 per hour for classrooms and \$14 per hour for tuition pods.
- A larger discount (40% off the full hire rate) is available for music teachers who are also resident users of the co-working spaces at Ainslie Arts Centre, and for recent graduates from a music degree at a relevant tertiary institution (must have graduated in 2012 or later).
- Music teachers may set their own tuition fees and are responsible for all transactions with students.

Timeline

- Call for applications for Term Three 2015: June 2015
- **Term Three Applications due: 5pm Wednesday 1 July 2015**
- Notification of successful applicants: by Monday 6 July
- Ainslie Arts Centre Term Three starts Monday 20 July and ends Sunday 11 October

- Call for applications for Term Four: From June 2015
- **Term Four Applications due: 5pm Friday 4 September 2015**
- Booking confirmations: by Friday 25 September
- Ainslie Arts Centre Term Four starts on Monday 12 October and ends on Sunday 31 January 2016.

Selection criteria:

- Relevant tertiary or advanced diploma-level qualifications in music
- Demonstrated track record of previous teaching experience
- Professional and character references
- Current ACT working with vulnerable people registration will be required if proposing to teach children and/or vulnerable adults.

HOW TO APPLY

Deadline for submission: applications must be received by **5pm Monday Wednesday 1 July 2015** to be considered for Term Three, or **by 5pm Friday 4 September** to be considered for Term Four.

Applications must be submitted online [via agac.submittable.com/submit](http://via.agac.submittable.com/submit)

For enquiries and assistance with your application, please contact Events and Venue Hire Coordinator Elizabeth Curry (Elizabeth@agac.com.au)

DISTINGUISHED ARTIST PROGRAM

Four places are available for distinguished artists to become resident artists at Ainslie Arts Centre.

Distinguished artists will be offered a subsidised grant of space for teaching purposes, marketing and promotional support, and will be offered access to paid performance opportunities as part of our artistic program.

Distinguished artists will be able to demonstrate:

- An exceptionally high level of achievement in music
- Evidence of outstanding commitment to their practice
- A track record of excellence in teaching

Selection will be interview-based, with a panel including the Director and Creative Producers of Ainslie and Gorman Arts Centres, and selected arts industry professionals.

To apply for an interview, please email the following information directly to Mark Henshaw, Creative Producer, Ainslie and Gorman Arts Centres (mark@agac.com.au)

- A copy of your CV
- Names and contact details (phone and email) for one professional reference and one personal reference
- A statement of 150 words or less about why you wish to be considered for this opportunity