

FLASH RESIDENCIES PROGRAM INFORMATION

The Flash Residencies program offers flexible grants of space at Ainslie and Gorman Arts Centre for ACT based artists working on bold new music and performance projects that are currently not supported by a grant or other funding. The residencies are intended to be an opportunity to work on new projects, test out ideas and develop creative practice. A range of dates and spaces available at both Gorman Arts Centre and Ainslie Arts Centre including black box theatres, classrooms, performance spaces and sound insulated rehearsal pods.

The program is open to artists working in all performing arts and music disciplines, broadly considered – including; theatre, dance, circus, live art, site-specific works, dance theatre, puppetry, experimental and new music, contemporary opera and interdisciplinary performance.

To Apply

Applications are open year round and will be assessed based on the following criteria:

- Project is unfunded
- Artist/group shows commitment and excellence in their creative practice
- Proposal has strong creative rationale
- Benefit of residency to project is well articulated
- Proposal is achievable within the time requested
- Project is appropriate to the aims of the Program

You can make an application *no more than* 8 weeks before the proposed residency starting date. Each residency can involve up to 30 hours' worth of time, which can be taken consecutively over a few days or non-consecutively over a few weeks. The residency must take place within two months from the proposed starting date. You are encouraged to contact the Creative Producers to discuss your proposal prior to submitting an application.

Applications are made through the online form available via Submittable:

<https://agac.submittable.com/submit/61275/flash-residencies>.

If you require assistance using the form, you can contact us on 6182 0000 or come into the Main Office at Gorman Arts Centre, 55 Ainslie Ave, Braddon.

FAQS

What do you mean by an unfunded project?

In general this means that you have not secured any external funding for the project. E.g. the project is not currently supported by artsACT, other government grants, sponsorship or proceeds from successful crowdfunding campaigns. The program is designed to support artists in the first stages of development of a concept, so that they can test out ideas which they may then go on to seek further support or funding for.

What spaces are available and when?

Spaces are available a maximum of 8 weeks in advance. General information about the spaces at Ainslie and Gorman Arts Centres can be found on our website: <http://www.agac.com.au/space-hire/venue-hire/>

In general the following spaces are available at these times:

- Ainslie Arts Centre classrooms before 3:30pm on weekdays and after 12pm on weekends.
- Gorman Main Hall, all day except evenings on Monday + Tuesday and some events across Thursday-Saturday)
- Ainslie Main Hall, evenings except for Monday and at least 4 evenings in the month usually on Wednesday or Fridays-Saturdays
- B Block Hall and C Block Theatre day times, until around 4pm on weekdays except Thursdays only until 3pm
- Creative Hub desks, most days/times

All applications for residencies will be contingent on the spaces available at that time and what we can facilitate for you. During school holiday periods and over summer the availability of spaces increases so if the space you want to use is not listed above, please get in touch. We cannot currently accommodate visual arts residencies.

What is the selection process?

Applications are open year round and assessed on a rolling basis. Completed applications will be considered within 2 weeks of the application being made.

Assessment of applications will be by AGAC Creative Producers and Director.

Applications will be considered against the criteria listed above.

Successful applicants will need to sign a venue hire agreement, provide a copy of their public liability insurance certificate of currency and undertake a short venue induction.

Are your spaces accessible to people with a disability?

Many of our spaces are physically accessible and there is disability specific parking at both centres. If you have specific requirements please contact us to discuss how we can support you to access this program.

What technical equipment is available in the venues?

Please get in touch with us and we can provide you with technical specifications and venue floor plans. Generally simple use of a PA or any basic pre-existing listing will be possible. Any more complex use of technical equipment is at the discretion of the Operations Manager and dependent on qualified person operating the equipment.

Which spaces have pianos?

We have a baby grand piano in Rooms 11 and 14 at the Ainslie Arts Centre, and also in the Main Hall at Ainslie Arts Centre. We also have an upright in Room 6 at Ainslie Arts Centre.

Do I need public liability insurance and why do I need it?

We require that anyone using our venues unsupervised has public liability insurance coverage so that in the rare event that someone or something is injured during your use of the space, you have insurance to cover you. The Arts Law Centre of Australia has a comprehensive factsheet on public liability insurance and why it is important here: <http://www.artslaw.com.au/info-sheets/info-sheet/liability-and-insurance/>.

Is internet access included?

Unfortunately not. If you would like internet access during your residency we offer affordable internet data packages for use of the **Centre's WIFI**.

Can I have a showing at the end of my residency?

We are happy to discuss the potential for you to have a showing at the end of the residency. Depending on the venue and the nature of the showing there may be some costs associated with this for staff time which we can discuss with you before you apply.

Can I rig aerial equipment in the space?

Some of our spaces are suitable for rigging aerial equipment, please get in touch to find out more about our venue specifications. We will require a copy of your rigging licence and a specific indication of your plans.

Any further questions? Contact Creative Producer, Adelaide Rief at adelaide@agac.com.au or call (02) 6182 0000.